THE BLACK SCHOLAR
Journal of Black Studies and Research

BOX 908 · 2658 BRIDGEWAY · SAUSALITO · CALIFORNIA 94965 · (415) 332-3130

June 27, 1973

NATHAN HARE
Publisher
ROBERT CHRISMAN
Editor
ROBERT ALLEN
Associate Editor
GLORY BEVIEN
Executive Secretary

Richard Austin, POINT Business Administrator
Box 99554
San Francisco, California 94109

Dear Richard:

Please pardon the long delay in writing about my initial POINT grants. I was traveling a good deal and, after that, everything was going wrong.

Anyway, here is what the grants were for:

$10,000 to Robert Chrisman to improve the ecology of a black village, Marin City, which is now neglected. Robert Chrisman will work with the help of some leading black consultants and collaborators to transform Marin City into a vibrant black cultural center and residence park. It is currently an imploded nest of housing towers clotted into less than one-tenth of its area. However, there is a strong sense of community pride and identity; and Chrisman wants to increase their awareness of the town's potential as an enjoyable environment. He will gather the information they need and help to facilitate the efforts of the Marin City citizens to hold on to and develop their land.

$1,000 to E.J. Ashley, who is forming an Institute for Social Development Through the Communicative Arts. The Institute will have access to KPFA's facilities. It will seek to influence public broadcasting, and offer training programs for minority individuals. The idea is to demystify electronic equipment and also to provide legal counseling in the business aspects of entertainment. All of this is toward balancing the monopoly of communications by government, military, or commercial organizations and individuals.

$2,000 to The Black World Foundation to finalize and analyze its retreat, the first black intellectual retreat in the black movement. The retreat was closed to the public and the press. It was held as a result of a $6,000 grant

through the Eldridge Foundation. However, after paying the expenses, including transportation and housing for twenty leading young black thinkers from across the country, no money was left to transcribe the forty hours of discussion, analyze, multi-produce, distribute it, and implement further exchange of ideas among new black intellectuals.

Let me know if there is any further information you may need.

Sincerely,

Nathan Hare

Nathan Hare

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July 9,1973

Richard Austin, POINT
Box 99554
San Francisco, California 94109

Dear Richard:

This letter is to serve two purposes--to indicate the nature of the grant to Max Stanford and to obtain another grant.

Max Stanford is a 30 year old activist who is working on developing a black unitied front within the black movement, nationwide. Though he is not well known by the public, he is famous within the movement and, for the past eight years, has been a consultant for a variety of groups and national leaders. He is committed to the development of black unification and could have an impact in black militant circles.

The grant I want to obtain is for Robert Allen, a leading young theoretician and activist. It is for $7,000. I expect that this will be my last big grant for the year. Hereafter, I expect to be granting $1,000, more or less.

Robert Allen is planning to start, in collaboration with third world individuals, a Third World Workers' Center. He already has interested collaborators. Initially, he will investigate the social, historical and economic factors that affect their participation in labor unions. This participation for third world workers, in San FRancisco, a labor town, is currently rather low. Allen and the Center will strive to increase their participation and to represent more of the interests of third world workers in the labor movement.

Thank you for your attention to this matter.

Sincerely,

Nathan Hare

Nathan Hare

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BOX 908 (2658 BRIDGEWAY), SAUSALITO, CALIFORNIA 94965 · (415) 332-3130

August 17, 1973

Richard Austin
POINT Foundation
P.O. Box 99554
San Francisco, California 94109

Dear Richard:

Would you please put through the following grants:

$1,000 - Made out to "Second Black Cultural Festival, North American Zone" or as much thereof as can get on the check. Also indicate in your accompanying note that it is for the "Far West Region." This is to allow the Far West region of the United States to begin to prepare its contribution for participation in the Second World Black and African Festival of the Arts. It is to be addressed: c/o Prof. Jeff Donaldson, Department of Art, Howard University, Wasihington, D.C. 20001.

$1500 - George M. Murray, 1184 Laurel Avenue, East Palo Alto, California, X 94301. He is investigating possibilities for more parent-student decision-making in the public schools. He is presently developing a model to be tested in collaboration with a gmup of parents. That's $1,500.

$2,000- College for Struggle - a community school that grew out of the San Francisco State College Strike of 1968-69. It offers lectures and programs for the development of black thought and culture. Spnnsors seminars and ideological debates for black activists. Address c/o Nathan Hare, #606 1895 Jackson Street, San Francisco, California, 94109, as I have temporarily misplaced their exact address and the director is out of town.

$2,000- Elementary Institute of Science, 608 51st street, San Diego, California 92114. Community school that provides after-school and Saturday lessons in science to 150 children, ages 8 to 18. A beginning toward resolving the alienation of black and minority students from science.

Finally, I would like to get $5,000 of my remaining grant.

Please give me a ring if there are any questions. If I am not at the office, you can usually reach me at home. 474-1707 in San Francisco.

Sincerely,

Nathan Hare

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BOX 908 (2658 BRIDGEWAY), SAUSALITO, CALIFORNIA 94965 · (415) 332-3130

September 4, 1973

R9ichard Austin, Administrator
POINT
P.O. Box 99554
San Francisco, California 94109

Dear Richard:

Please take care of the following grants at your early convenience:

~~$10,000~~ $9,000 9/12/73 LB.

$10,000. Beverly Coleman, Commmunity Health Workers Training Program. 1300½ West 53rd Street, Los Anglels 37, California. A project to define and expand the role of community health workers in the minority community. Will train and sensitize health workers to the social, economic and educational problems of community residents. Specializes in preventive and collective approaches. Creates community effort with regard to health. Minorities more victimized by communicable diseases. Thus collective, preventive approach more important than individualized curative apporoach of dominant society. Hard to put into words offhand, but very much in keeping with an article I did in Medicine in the Ghetto, Houghton-Mifflin, 1969; which grew out of a Harvard Medical School conference on the subject.

$400. Christmas Alternative, 1500 Farragut Street, Washington, D.C. ~~2000~~ 20011. For full page display appeals in a brochure as an alternative to Christmas spending for "All for One," a prison reform, counseling, and enterntainment, non-profit group. Also a display for "college for Struggle," a black community college offering courses in basic skills, particularly the natural and technical sciences and social consciousness.

$5,000. The Black Book Club, 5710 Paradise Drive, Corte Madera, California. For a "books Behind Bars" program in which free itemized black books will be given to prisoners across the country, along with educational materials, including a newsletter reviewing special books and enticing prisoners to read and study toward greater social consciousness. This effort also provides communication, guidance and books for prisoner enjoyment and edification.

$2,000. Charles Aikens, c/o Nathan Hare, 1895 Jackson Street, Apt. 606, San Francisco, California 94109. A movement journalist who works for the California Post newspapers but sees himself severely limited there. Plans to cut his hours to part-time and concentrate on projecting movement ideas, wherever possible, in other pbulications as well. Has a plan to work closely with major or promising movement groups and help them in a more effective use of the establishment media and other outlets for communication.

Nathan Hare

Nathan Hare